

Jamestown's Whale Tail

Proposal for Public Art Gift



by The Jamestown Whale Tail Donor Committee

June 21, 2019



PROPOSAL FOR PUBLIC ART IN THE TOWN OF JAMESTOWN

To propose Art to the Town of Jamestown, please complete the following information and provide your signature at the bottom of the form. The completed form and other information should be submitted to:

Lisa Bryer, Town Planner
Town of Jamestown • 93 Narragansett Avenue • Jamestown, RI 02835
Email: lbryer@jamestownri.net
Questions: 401-423-7210

Artist/Donor Information

Name: Whale Tail Donor Committee represented by Pat Tuff

Address: 14 Racquet Road, Jamestown, RI 02835

Phone: 770-335-0890 (cell), 401-423-3909 (home) Email: ptuff@mindspring.com

If the artwork is existing:

Title of artwork: The **Whale Tail** will be commissioned upon approval by the Jamestown Town Council
(Please see the attached supporting information)

Artist: _____

Artwork medium/materials: _____

Date of artwork: _____ Size of artwork: _____

Current owner of artwork: _____

Current location of artwork: _____

Please attach a narrative addressing Jamestown Public Art Policies and Procedures, including photographs of the artwork. Attach any other information that you would like the Town to know about the artwork and the artist (for example, press clippings, history of artwork).

If the artwork will be commissioned:

Please provide a proposal with the following information:

- ♦ Resume of the artist and photographs of his/her work
- ♦ Narrative addressing the criteria listed in the Town of Jamestown Public Art Policies and Procedures
- ♦ Sketch or maquette of the artwork

I have read the Town of Jamestown Public Art Policies and Procedures and hereby acknowledge this application meets the standards and criteria set forth within.

Name: Patricia A. Tuff

Signature: Patricia A. Tuff Date: June 21, 2019

Whale Tail – Supporting Information

The Whale Tail Donor Committee is proposing to donate a “Peter Diepenbrock” designed and crafted 9.8 foot high, 9.5 foot wide and 8 foot deep #316 Stainless Steel Sculpture representing a Whale Tail. The goal of the Whale Tail donor committee is similar to the goal of the Town of Jamestown as stated in the Public Art Policy; to contribute to the cultural enrichment of the community by adding to its collection public art that is of the highest quality, visually stimulating and of enduring value.

We believe that the offer of donation of the Whale Tail will engage the community through artistic expression, increasing its sense of spirit and pride, enhancing Jamestown’s small cultural tourism niche while providing a creative and fun nod to Jamestown and Narragansett Bay’s seaside history and heritage.

Submission Requirements:

In support of this gift of art, the Whale Tail Donor Committee respectfully submits the following information as required by the Town of Jamestown Public Art Policies and Procedures:

a. A Photo drawing or sketch of the art piece

(see cover)

b. The Artist shall provide a narrative addressing how the piece may relate to the Town of Jamestown and its residents

The Donor Committee is convinced of the relevance of this sculpture effectively representing the physical and social dynamics of the community, and that this relevance will endure for decades to come.

Jamestown sits at the mouth of the Narragansett Bay and can be considered a gateway community to the open ocean itself. The gesture of a Whale Tail is intended to represent the ocean’s future. It is a direct salute to the Ocean State, and a nod in support of a healthy and thriving marine environment. This piece is conceived as a gestural statement of an iconic mammal in action, half submerged which implies the continual “breach and submerge” activity of the sea. The scale of the sculpture is in keeping with a life size depiction of a mature humpback whale. Although representational, each viewer will react personally and differently with respect to its many potential meanings.

c. Estimated cost of construction and design and proposed funding sources

The cost of materials has increased over the last year since conception of the Whale Tail project by the Donor Committee. The total estimated cost is \$105,000, which includes the base (see rendering under materials description below) and \$2,500 escrow for maintenance.

d. Description of the materials used to create structure including materials needed to display/secure the art; e. Dimensions of the art including appropriate base materials needed; f. Description, including materials, dimensions, wording and location, of interpretive signage for the art

Dimensions

9'8"h x 9'3"w by 8'd

Base disc

60" diameter x 1/2" thick stainless plate with (6-8) 1" dia. bolt hole locations. The base disc will include a 24" circle cut out, (hidden) inside the whale for drainage.

Weight

Approximately 2000 pounds (stone base not included)

Material

- #316 stainless steel, for external surface, #314 for internal armature.
- The 'skin' to be fabricated using 3.5"x 6"x 16 gauge individual stainless plates, overlapped 'shingle style', and welded at all intersections, and sanded until smooth to the touch. The material will standup to all weather conditions.

Structure

There is an extensive interior armature, fabricated in solid 3/8" rod, which supports the entire form, from the fluke tips, down to the base plate.

Value: Future replacement cost

\$150,000 (subject to change over time)

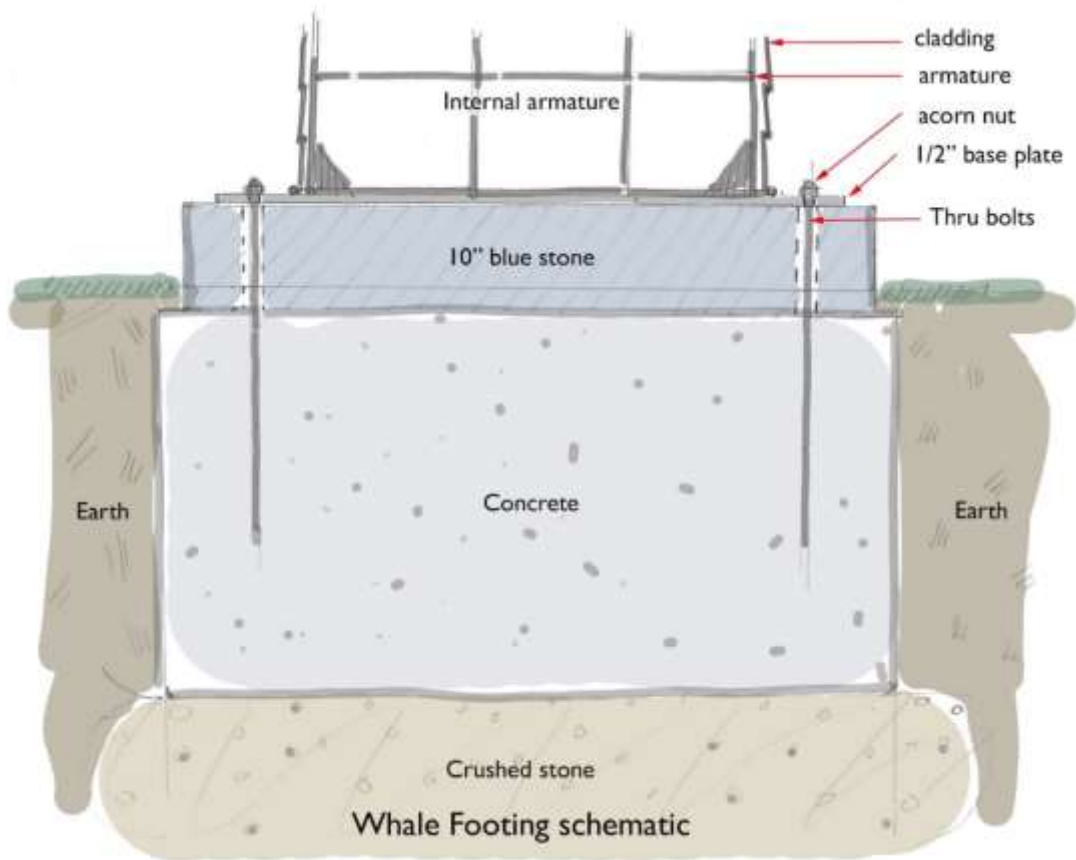
Installation

The base and footing design will need to be reviewed by an engineer. However, the installation is likely to include:

- A cast concrete footing (top to be 2-3 inches below grade)
- An 8-10" thick x 66" diameter blue stone base, rising 6-8" above grade.
- 6-8) Bolts anchored into the concrete.
- 1/4" shims to be placed between the stainless base disc and blue stone, to allow for internal drainage.

Method of Construction of the Whale Tail will insure its durability and long-term structural integrity. The method is called tessellation, which allows multifarious reflection of light and long-term robustness and integrity of structure. This method creates a stronger biomorphic contour form through tiles welded together to be able to ensure lasting and robust curvature.

Footing Schematic:



Lighting

No lighting is proposed at the proposed east ferry location.

Signage

The only signage associated with this sculpture will be base mounted and include the “Whale Tail” Name, the date, the donors and the community members involved. This plaque will be of proper size to be either mounted on the side of the base or on top of the base.

g. Statement regarding relationship and context of proposed site including aesthetic, cultural, or historic ties.

The site suggested in this proposal is extremely conducive to a public art placement, both adjacent to the shore, and to the pedestrian activity of the marina district. The Comprehensive Plan notes that East Ferry should continue to be a “working waterfront” where many activities facilitate a range of shared communal emotions from festive to reverent and spiritual, all in a beautiful, meaningful waterfront location. The placement of the Whale Tail in this location will provide an ideal example of place-making.

h. An estimate of design lifespan of the structure and potential annual maintenance needed to maintain structural integrity

The design lifespan of the Whale Tail is long, due to its complex and durable construction as well as the #316 stainless steel material. The #316 stainless steel is considered a low, to no maintenance material. For conservation, the recommended maintenance schedule suggests a biannual application of a water-soluble citric acid solution. This solution can be applied, and scrubbed off, by a two-person team on a single eight-hour day. Should this application not be applied, no significant damage will result, just a slight patina, as can be seen on the East Greenwich Main Street sculpture by Diepenbrock which has had 12 years of weather in its location. Both the sculpture and the grounds will be the property of the Town of Jamestown.

i. Statement as to whether the work is unique or duplicates other work

The Whale Tail is a “next-in-series” duplication of an existing sculpture that was on display July 2-July 20 2018 in the Ferry Wharf green in the parking lot. It has since moved to its permanent home in Tarrytown, New York.

j. Location

The Donor Committee would respectfully request that the Whale Tail’s initial placement be at East Ferry for at least a period of 3 years, wherein after the town sculpture may be moved to a location of the Town Council/community’s choice.

P E T E R D I E P E N B R O C K

32 Hamilton Ave • Jamestown, Rhode Island 02835

Phone: 401-575-1218 •

E-mail: peter@peterdiepenbrock.com

www.peterdiepenbrock.com

EDUCATION	1984	BID, INDUSTRIAL DESIGN Rhode Island School of Design, Providence, RI
	1983	BFA, INDUSTRIAL DESIGN Rhode Island School of Design, Providence, RI
COMMISSIONS	2018	ROOSTER FISH 56"h x 96"w x 21"d Bronze Islas Secas, Panama
	2017-18	BIG FLURRIES SPECTRAL SHIFT QUILTED COD TORSION IV WHALE TAIL II SAIL VESSEL IV National Resources Six sculpture series for several developments New York / New Jersey
	2017	CLOCK MAN Monumental Clock with Figure Roof Top / Foundry Complex 12'h x 18'w x 28"d Providence, RI.
	2015	MAKING WAVES 6'h x 24'w 8'd Three Piece Installation Stainless Steel East Bay Met School Newport, Newport RI
	2013	SEQUENTIAL CONVERGENCE 14'h x 40"w x 40"d stainless steel totem Private residence, South Dartmouth, Mass.
	2013	HOLOCAUST MEMORIAL Steel, bronze, stone 64"h x 46"w x 8"d Congregation Beth El Atereth Israel Newton, Mass.
	2011	TRANSVERSION 14' 6"h x 14'6"w x 8' d bronze, stainless steel Lakewood Public Library Lakewood, Ohio
	2010	ARK AND SURROUND Collaboration with William Rawn Ass. Bronze, wood, stone, glass 18'h x 13'w x 4'd

Temple Beth Elohim
Wellesley, Mass

2010	Yahrzeit Memorial bronze 42"h x 42"w x 1.5"d Temple Beth Elohim Wellesley, Mass
2010	TOTEM II Private Residence Essex Ct.
2009	ORB Private Residence Newton, Mass
2009	UNTITLED WALL PIECE Martha's Vineyard Private Residence
2009	TORSION III 13.5' x 9.5' x 11' Bronze University of Rhode Island Lippitt Hall
2007	UNDULATING FLURRIES 10.5' x 8.5' Stainless steel Wall Piece One Exeter Plaza Boston, Mass.
2007	TRIPPLE WAVE 9' x 42" x 9" stainless steel wall piece Energy Capitol San Diego, California
2006	DELINEATED FISH 14' x 3' x 8" Suspended copper fish The Mooring, Newport Harbor Corporation Newport, RI
2005	INFINITY III 11' x 8' x 3' Free Standing Sculpture for Main Street The Town of East Greenwich East Greenwich, RI
2005	SUNBURST 5' x 5' x 10" Stainless Steel Wall Piece Sunnydays Corporate Headquarters Manalapan, NJ
2004	INFINITY II 9' x 3' x 3' Stainless steel Sculpture Private Residence Providence, RI
2004	INFINITY I and THREE SQUARES Hinkley, Allen and Snyder Law Firm Corporate Headquarters, Providence, RI
2004	FLOATING WAVE 15' x 11' x 1' Suspended Ceiling Installation

Rising Sun Mills
Providence, RI

2003 THE IBIS COLLECTION
Seven Piece Sculpture Installation
Ibis Corporate Headquarters
Providence, RI

2002 9/11 MEMORIAL
Rhode Island State House
Providence, RI

2002 WHALE TAIL
12' x 9' x 8' Stainless Steel Sculpture
Private Residence, Little Compton, RI

2002 LOBBY WALL INSTALLATION
Collaborative glass and aluminum wall sculptures
The Clarret Group, New York

2002 FRAMING SYSTEM
Custom aluminum and plexi framing units, 10 Floors
The Clarret Group, New York

2002 GARDEN MEMORIAL
Stainless steel, copper and bronze bench
Governor Henry Lippitt House Museum, Providence, RI

2002 SCULPTURAL THRONE
Steel and glass
Navigator of the Seas, Cruise Ship
London Contemporary Art, London, England

2002 ARCHITECTURAL TREATMENT
Five custom fire place enclosures in oxidized steel
Private Residence, Newport, RI

1998 STACKED VOLUMES
8' x 5' x 4' Stainless Steel Sculpture
Private Residence, Boston, MA

1997 THREE SISTERS
Steel and bronze sculptures / set of three / 6' x 3' x 3' each
Private Residence, East Greenwich, RI

AWARDS

2016 NETWORKS
Providence, RI.

2006 BEST IN SHOW
Newport Art Museum
Juried Members Exhibition

2006 AWARD OF MERIT
Small Works 2000
Attleboro Arts Museum

2002 9/11 MEMORIAL
Commissioned by Governor Lincoln Almond
State of Rhode Island
Rhode Island State House, Providence, RI

2001 FELLOWSHIP IN CRAFTS
Rhode Island State Council on the Arts

2000 MARC HARRISON AWARD FOR EXCELLENCE
Providence Fine Furnishings Show

1999 FELLOWSHIP IN DESIGN

- Rhode Island State Council on the Arts
- 1995 **FIRST PLACE**, Best Design Award, Accent on Design
N.Y. International Gift Show, New York, NY
- 1992 **EXCELLENCE IN DESIGN**, Grant Award
DANSK, International
- 1991 **FELLOWSHIP IN CRAFTS**
Rhode Island State Council on the Arts
- 1989 **FELLOWSHIP IN SCULPTURE**
Rhode Island State Council on the Arts
- 1989 **FELLOWSHIP IN DESIGN**
Rhode Island State Council on the Arts

SOLO EXHIBITIONS

- 2008 **RANDOM ORDER**
Didi Suydam Contemporary
Newport, RI
- 2007 **THROUGH THE LOOKING GLASS**
A progressive installation
The Wright Gallery
Newport Art Museum, Newport, RI
- 2002 **PROCESS**
Bridgewater State College, Bridgewater, MA
- 2002 **MONOGENESIS**
The Wright Gallery
Newport Art Museum, Newport, RI
- 2002 **CROSS SECTIONS**
The Hunter Gallery, St. George's School, Newport, RI
- 1995 **95-1, Installation**
Lenore Gray Gallery, Providence, RI
- 1991 **FORM FROM FORM**
Gallery I/O, New Orleans, LA
- 1991 **FORM FROM FORM II**
CCRI, Warwick, RI
- 1990 **DELINEATIONS**
Michael Himovitz Gallery, Sacramento, CA
- 1988 **SUB-SURFACE-OBJECT**
Himovitz Salomon Gallery, Sacramento, CA
- 1986 **FROM ZERO TO LIGHT**
Studio 505, Providence, RI

**SELECTED GROUP
EXHIBITIONS**

- 2018 **RHYTHMS**
Mary Dondero/ Peter Diepenbrock
St. Botolph Club
Boston, Ma.
- 2017-18 **American Obsession**
Imagine Peace Now
Traveling group exhibition
Guns + America
Curated by Boris Bally, Shephard Ferry
- 2017 **Deedee Shattuck Gallery**
Summer Group Exhibition
Westport, Ma.
- 2016 **FIFTY YEARS OF ART IN RHODE ISLAND
1950 – 2000**

Rhode island Historic Society
Providence, RI

2016 **KENNARD SCULPTURE TRAIL**
Outdoor Installation
Curated by Allison Newsome
Kennard Park
Newton, Mass.

2016 **NETWORKS**
Group Exhibition
Newport Art Museum

2014 **SCULPTURE EMBRACES HORTICULTURE**
Outdoor Installation
Blithewold
Curated by Allison Newsome
Bristol, Rhode Island

2013 **NEW WORK**
Chazan Gallery
Wheeler School,
Providence, RI

2008 **NATURALLY INSPIRED**
Invitational
Tiffany and Co.
Providence RI

2007 **RISD ROUTES**
Juried Exhibition / David McFadden, Curator
Fuller Craft Museum
Brockton, Mass.

2006 **FREEDMAN AND DIEPENBROCK**
McEvoy Gallery
Portsmouth Abbey, Portsmouth, RI

2005 **IN THE GREEN**
Outdoor Sculpture Exhibition
Hamilton House, Jamestown, RI

2004 **3-D RHODE ISLAND**
Newport Art Museum, Newport, RI

2003 **SCULPTURE FOR THE OUTDOORS VI**
Clark Gallery, Lincoln, MA

2003 **CAIRN CROFT SCULPTURE GARDEN**
Dover, Ma

2002 **CONVERGENCE X**
Outdoor Exhibition, Providence, RI.

2002/2004 **WIND SEA SKY,**
Outdoor Exhibition, Newport, RI

2001 **CENTENNIAL ARTS EXHIBITION**
Providence Art Club, Providence, RI

1997 **FACULTY SHOW**
Rhode Island School of Design Museum, Providence, RI

1996 **96-1**
Gallery FLUX, Providence, RI

1994 **THE WHEELER GALLERY,** Two Person Show
Providence, RI

1993 **FACULTY SHOW**
Rhode Island School of Design Museum, Providence, RI

1992 **PRIDE AND PERSEVERANCE**
Woods Gerry Gallery, Providence, RI

1990 **'+++'**
Two Person Show
Gallery One, Providence, RI

1989 **NEW WORKS**, Three Person Show
Attleboro Museum, Attleboro, MA

1988 **YOUNG AMERICANS 1988**
Traveling Exhibition
American Craft Museum, New York, NY
Museum of Fine Arts, Springfield, MA
Memorial Art Gallery, Rochester, NY
Hunter Museum of Art, Chattanooga, TN
Jacksonville Art Museum, Jacksonville, FL

1988 **MASTERS OF CEREMONY**
Designers of New Judaica
B'Nai B'Rith, Klutznick Museum, Washington, DC

COLLECTIONS

1987 **FIVE FROM THE FOUNDRY**
Main Gallery
University of Rhode Island, Kingston, RI

FIDELITY CORPORATION
Smithfield, RI

HINKLEY ALLEN & SNYDER
Providence, RI

IBIS CORPORATION
Providence, RI

STREUVER BROTHERS CORPORATION
Baltimore, MD

NUMEROUS PRIVATE COLLECTIONS

**PROFESSIONAL
EXPERIENCE**

2006-2011 **DIDI SUYDAM CONTEMPORARY**
Co owner
Newport, RI

2004 **ART CONSULTANT**
Complete Art Coordination of corporate headquarters
Seven Board Rooms / Reception Area / Common Area
Hinkley, Allen, and Snyder Law Firm
Providence, RI

1999-06 **SUYDAM + DIEPENBROCK**
CO owner of gallery featuring regular exhibitions of Regional Contemporary
Sculpture, Painting, and Jewelry

1995 - 99 **NEW YORK INTERNATIONAL GIFT SHOW**
Accent on Design Exhibitor / 1st Place award recipient

1998 **DANSK International**
Design of flatware patterns in stainless steel

1995-98 **UMBRA**
Design of picture frame collections

1994 **MUSEUM OF MODERN ART**, New York
Design and produced private label soap dishes

1990-present **THE TROY COLLECTION / THETROYSTORE.COM**
Founded a company to produce an extensive collection of
limited edition sculptural and functional objects

1989 /1990 **INTERNATIONAL FURNITURE FAIR**
Exhibitor

TEACHING

2015 **SPONSORED STUDENT INTERNSHIP**
Introduction to Welding
East Bay Met School Senior

2009 **SPONSORED STUDENT INTERNSHIP**
Project Driven / Studio based
North Kingstown High School Senior

2008 **JUNIOR STUDIO / Metals**
Required
Furniture Design Department
Rhode Island School of Design

2006 **LINES IN SPACE**
Introduction to Metals
Elective
Rhode Island School of Design

1997 **INSIDE OUT**
Advanced design studio
Industrial Design department
Rhode Island School of Design

1994 – 95 **ANALYTICAL DRAWING**
Industrial Design department
Rhode Island School of Design

1994 – 95 **PRESENTATIONS**
Sculpture Department
Rhode Island School of Design

1993 **DESIGN PRINCIPLES**
Industrial Design department
Rhode Island School of Design

Examples of Prior Installations



Torsion IV, Bridgewater N.J. 2018



Transversion, Lakewood, Ohio. 2011



Torsion III, University of Rhode Island. 2009